



Public Arts Commission Agenda Supplement

Meeting Date:

March 13, 2024

Item:

Presentation by Gabe Peters for discussion only regarding a wood engraving project

Recommendation:

Motion to recommend as an action item at a future meeting

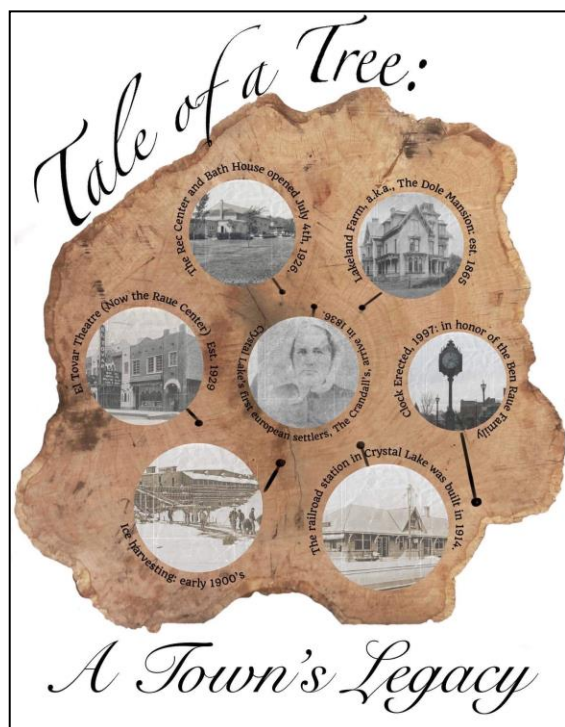
Contact:

Katie Rivard, Assistant City Planner

Background:

Mr. Gabe Peters is requesting to complete a wood engraving project using a slice of the 241 year old Dole Mansion Oak tree. The proposed project would engrave artwork related to the history of Crystal Lake directly onto the slice to be displayed in the atrium of City Hall.

Mr. Peters is requesting \$32,000 for the project. The costs would cover purchase of the slice, kiln drying of the slice, preparing the slice, working with the Public Arts Commission on finalized artwork rendering, wood burning the artwork, applying the epoxy resin coating, building the base and installing agreed upon signage, and final installation in City Hall.



Proposed Engraving



Slice of Wood

Request:

To complete a wood engraving project. The recommendation would be placed as an action item for a future meeting.

Votes Required to Pass: Simple majority

Artist: Gabe Peters
contact:
Address: 146 Edgewood Av
Crystal Lake, IL 60014

Art installation scope

To use a slice from the **241 year old Dole Mansion Oak** to pictorially capture the legacy of the City of Crystal Lake within the rings of this historical tree. The artwork would be engraved directly into the slice using pyrography (wood burning) techniques. The entire piece would then be coated with epoxy resin for long term durability and beauty.

Proposing to have the slice sit vertically on top of a “desk height” base that would have hidden integrated wheels; to enable the entire installation to be moved around.

I’m proposing that this monument be **located in the atrium of city hall for the public to enjoy.**

I am requesting \$32,500 to complete this project. This amount would cover all costs: purchasing of the slice, kiln drying of the slice; preparing the slice, working with the Public Arts Commission on finalized artwork rendering, wood burning in the artwork, applying the epoxy resin coating; building the base and installing agreed upon signage, and final installation of the completed piece inside city hall.

I appreciate your consideration and hope we can move forward on this project, that will help showcase our fine city and its history.

God bless,
Gabe Peters

Wonder Wood by Gabe Peters

“Making your legacy come alive in wood”